

CONFERENCE DIGITAL IMAGE CONTEST

Image files must be submitted in advance on or before June 3, 2011 either by email to: conferenceimages@berkscamera.org ((type "Conference Contest" in the subject line) OR by on a CD by regular mail to: Berks Photographic Society, Conference Digital Contest, 40 North Noble Street, Reading, PA 19611.

Email entries may be submitted up to and including **June 3, 2011**.

Sorry NO e-mailed images for the competition can be accepted after the deadline.

No submissions will be accepted either by email or regular mail after June 3, 2011.

There are two divisions in the contest, Pictorial and Nature. The distinction is a very important one.

Digital images shall be submitted with an image size of **no more than 1024 (w) x 768 (h)**. If sending the images on a CD, there should be separate folders on the CD for Pictorial and Nature.

Words may **not** be added to a slide or digital image.

FILE NAMING OF DIGITAL ENTRIES

To avoid confusion regarding the naming of your image files and so the program we use doesn't reject your entry, please send the following information to projected_image@berkscamera.org and the digital image contest chairman will send you the correct file name for each of your entries:

Your First and Last Name

Category: Pictorial or Nature

Title of Image

FILE NAMING OF DIGITAL ENTRIES

For the first digital entry submitted by Frank Lorah entitled The Catch in Pictorial, the file would be named:

BPS-LORAF-A1-THE_CATCH.JPG

Explanation:

BPS-LORAF-A1-THE_CATCH.JPG

A B C D E F

A - MUST BE BPS ON ALL ENTRIES

B - 1ST FOUR LETTERS OF LAST NAME (LORA)

C - FIRST LETTER OF FIRST NAME (F)

D - A = PICTORIAL

B = NATURE

E - 1= FIRST IMAGE IN CATEGORY

2= SECOND IMAGE IN CATEGORY

F - IMAGE TITLE (MAX. 36 CHARACTERS)

Must use the - NOT _ in between each part of file name

JPG file format

MAXIMUM SIZE OF 1024 dpi (w) x 768 dpi (h) ONLY WILL BE ACCEPTED

Use _ between words in image title (i.e. The_Catch)

CATEGORIES:

PICTORIAL: This group includes any picture not within the scope of a nature image. A close up study of nature or scenic in which the "hand of man" is not present are considered nature images, and are not eligible for entry in the pictorial group.

The **NATURE PHOTOGRAPHIC DIVISION:** Nature images must conform to PSA's definition of a nature image (except for zoo or game farm animals as described below)

Eligible subjects include trees, wild flowers, weeds, grasses, fungi, ferns, mosses, animals or birds (except domesticated), reptiles, insects, fossils, weather, land/seascapes (without boats or other human evidence), geological formations, etc. Banding is acceptable on birds. Ineligible subjects include scenics which show human artifacts (fences, buildings, telephone wires, etc.) and mounted specimens.

Where wildlife is depicted, the PSA standard shall be modified to allow photographs of zoo or game farm animals, restricted as follows: wildlife is defined as one or more organisms living free and unrestricted in a natural or adopted habitat.

Because the intent of a Nature image is to accurately depict a real subject, the degree of digital or darkroom manipulation should be minimal.